

STAGE RIDER

BAND TECHNICAL REQUIREMENTS

*Real Blues.
Live.
Together.*

STAGE PLOT (view from audience)

Keys + Vocals
(Stereo DI Out)



Monitor Wedge 3
(Keys)

Drums
(5-Piece Set)



Guitar 1 + Lead Vocals
(Kemper + DI Out)

Monitor Wedge 1
(Guitar 1 + Vocals)

Bass
(DI Out)



Guitar 2
(Kemper + DI Out)



Monitor Wedge 2
(Guitar 2)

INPUT LIST (FOH)

CH	INSTRUMENT / VOCALS	MIC / DI	NOTES
1	Kick	Beta 91 / D6 (or similar)	Inside / front
2	Snare	SM57 (or similar)	Top
3	Hi-Hat	SM81 (or similar)	Overhead
4	Tom 1	e604 (or similar)	Rack
5	Tom 2	e604 (or similar)	Rack
6	Floor Tom	e604 (or similar)	Floor
7	Overhead L	Condenser (e.g. AKG C414)	Drum overhead
8	Overhead R	Condenser (e.g. AKG C414)	Drum overhead
9	Bass	DI Out (Kemper)	Preamp/DI
10	Guitar 1 (Lead Vocals)	DI Out (Kemper)	Preamp/DI + Vocal Mic
11	Guitar 2	DI Out (Kemper)	Preamp/DI
12	Keys (Stereo)	DI L/R (Stereo DI Box)	L/R, from keyboard
13	Vocals (Keys)	SM58 / Beta 58 (or similar)	Keyboardist vocal
14	Vocals (Lead)	SM58 / Beta 58 (or similar)	Main singer (Guitar 1)

MONITOR LIST (WEDGES)

MIX	POSITION	CONTENTS
1	Center (front)	Guitar 1 + Lead Vocals
2	Right (front)	Guitar 2
3	Left (front)	Keys + Vocals

ADDITIONAL TECHNICAL REQUIREMENTS

- 3 x **Monitor Wedges** (as per stage plot)
- **Guitar 1 & Guitar 2:** Kemper with DI Out (separate DI for each guitar)
- **Keys:** Stereo DI Out (L/R)
- 1 x Vocal Mic for Keyboardist
- 2 x Vocal Mics (lead & keys)
- Full drum kit (5-piece: kick, snare, toms, hi-hat, cymbals)
- Sufficient power for all gear (230V / 16A as needed)
- Stage space: minimum 6 m (W) x 4 m (D) (or larger)

Thank you for your support!
IN CASE OF BLUES